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Дејана Каваја Станишић

Правни факултет Универзитета у Београду, март 2013.

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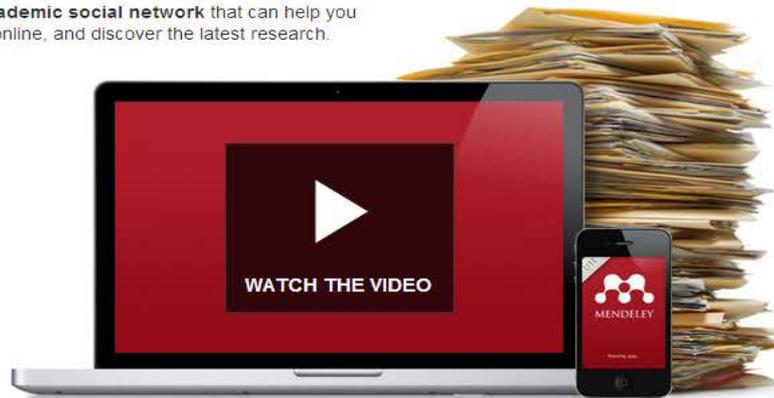
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☆	●	📄	Giannecchini, Monica; Twine, W...	Land-cover change and human-environment interactions in a rural cultural landscape in South Africa	2007	Geographical	Jan 4
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☆	●	🔑	Issacharoff, Michael	Space and Reference in Drama	2011	Perspective	10/13/11
★	●	📄	Kaute, B.	The Challenge of Myth: Heiner Muller's Philoctetes	2005	Literature and Theology	10/7/11
★	●	📄	Nussbaum, Martha	Consequences and Character in Sophocles' Philoctetes	1976	Philosophy and Literature	10/3/11
☆	●	📄	Periodicals, Source American; M...	Hemingway and Life : Consuming Revolutions Author (s): Daniel Morris Hemingway andLife : Consuming Revolutions	2011		12/2/11
☆	●	📄	Sellent Arús, Joan	Entendre Shakespeare	2007	Quaderns	Jan 4
☆	●	🔑	States, Western; Society, Folk...	or of Theoris of Lemnos : Witch Century Healer ?	2011	Society	10/20/11
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Details Notes

Type: Journal Article

The Challenge of Myth: Heiner Muller's Philoctetes

Authors: B. Kaute

View research catalog entry for this paper

Journal: *Literature and Theology*

Year: 2005

Volume: 19

Issue: 4

Pages: 327-345

Abstract:

Tags:

Keywords:

URL:
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ArXiv ID:

DOI: 10.1093/litthe/fri041

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☆	●	📄	Whitesides, G M	Whitesides' Group: Writing a Paper	2004	Advanced Materials	10/7/11
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Hemingway and Life : Consuming Revolutions Author (s): Daniel Morris Hemingway andLife : Consuming Revoluti...
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Journal:
 Year: 2011
 Volume: 3
 Issue: 1993
 Pages: 62-74

Abstract:

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but Müller plays with the literal meaning here.

19 See Peter Szondi *Versuch über das Tragische* (Frankfurt / M: Insel-Verlag), 1964.

20 In Hegel's dialectic, *Aufhebung* is used in order to signify the unity of its three meanings: annulling, keeping, and lifting up to a higher level.

21 Sophocles, 'Philoctetes', in Hugh Lloyd-Jones (ed.), *Sophocles, Volume II. Antigone. The Women of Trachis. Philoctetes. Oedipus at Colonus*, (Loeb: Harvard University Press, 1994), p. 405.

22 Peter Hacks, 'Unruhe angesichts eines Kunstwerks' in *Theater Heute*, 10/1968, p. 27. Notice that, despite of his criticism, the dramatist Hacks appreciated Müller's play and sensed its relevance. 'A tragedy needs a conscious hero, that is, a hero who would do what he is doing also if he knew what he is doing. This cannot be said of Philoctetes. Philoctetes is destroyed by obstinacy, not by necessity. Müller's play is better than Sophocles'

24 Müller, *Lusthaus und Schreckenskammer der Verwandlung*, p. 35.

25 Another interpretation is offered by Ostheimer (Ostheimer, *Mythologische Genauigkeit*, p. 123, 124), who relates Odysseus' attitude to its opposite, that is, to piety towards the dead being the ideal which reality is confronted with. Ostheimer assumes that farce or satire criticises what it narrates, that it shows a particular reality as opposed to an ideal. It is hard to see, though, where the effect of laughing should come from in a situation like that, particularly because Odysseus has never claimed to represent that ideal. Satire / farce always subverts the earnestness of (a claim to) an ideal.

26 Müller, 'Philoctet', p. 62. 'Why did the god refuse me eyes / To see my own seeing eyes with?'

27 Immanuel Kant, 'Was ist Aufklärung?' in *Was ist Aufklärung. Ausgewählte Kleine Schriften* (Hamburg: Felix Meiner, 1999), p. 20. 'Enlightenment is man's emergence from his self-incurred tutelage.'

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Type: Journal Article

The Challenge of Myth: Heiner Müller's Philoctetes

Authors: B. Kautz

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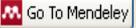
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☆	●	📄	Tennant, Roy	Institutional repositories	2002	Library Journal	1/10/12
☆	●	📄	The Mendeley Support Team	Getting Started with Mendeley	2011	Mendeley Desktop	1/10/12
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☆	●	📄	Vellino, Brenda Carr	Seamus Heaney's Poetic Redress for Post-Conflict Societies	2008	Peace Review	10/6/11
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Type: Journal Article

Institutional repositories

Authors: R. Tennant

View research catalog entry for this paper

Journal: *Library Journal*

Year: 2002

Volume: 127

Issue: 15

Pages: 28, 30

Abstract:

An institutional repository is the collective intellectual output of an institution recorded in a form that can be preserved and exploited. This article briefly outlines the need for repositories such as Dspace, their role, benefits and drawbacks. It concludes that repositories are key to the ability of institutions to respond to future needs for more dynamic cross-boundar...

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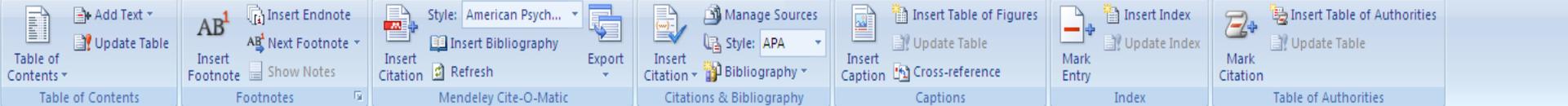
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